



MOAH UPDATE

July 2015
Number 78

Invention & Technology
1750 - 1950

Celebrating 25 Years of MOAH!

On April 24th we held an event that MOAH friends and members will never forget. On this brisk spring evening, a crowd of over 80 members, supporters, volunteers and friends gathered at the museum to celebrate MOAH's 25th anniversary and the opening of our special anniversary exhibit, *25 Years at the Museum of American Heritage: A Retrospective*.

This very special event featured speeches by MOAH's outgoing Executive Director, Laurie Hassett, longtime Board member & MOAH's cheerleader Bev Nelson, MOAH's Board Chair Jim Wall and last, but not least, Palo Alto's Mayor Karen Holman, who gave a supportive and memorable speech about MOAH. Although it was rather



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chilly, guests enjoyed a lovely setting on MOAH's patio with delicious hor d'oeuvres and tasty wine courtesy of Jim Nelson and Pappa Hollow Wine. MOAH's anniversary exhibit proved to be a hit and brought back many memories for longtime members, while introducing new friends to a glimpse of MOAH's many past exhibits.

It's amazing to think that Frank Livermore's initial collection of roughly 600 electrical and mechanical artifacts has grown into what is now the Museum of American Heritage, and it's even more exciting that we are celebrating our silver anniversary

See Celebrating 25 Years of MOAH, Page 7.

From Our President

Jim Wall



Private Collections

One of the wonderful perks of being associated with the Museum of American Heritage is the ability to meet with a wide variety of individuals and families with amazing private collections. Over the past 25 years, MOAH has often

borrowed artifacts from private collections to display in its public exhibits. Sometimes it is just a few specific items to complement the artifacts from our own collection, and other times the exhibit is entirely from one or more private collectors.

I have found that individuals who spend the time and the work (and don't forget the money) to build up a collection often have the same interests and passions as those of us actively involved with the museum. Of course, some of you who are reading this are just those collectors and active MOAH members.

MOAH has found collectors in various ways over the years. Some have approached us and are looking to donate one or more items. Some are museum visitors who have spoken to our docents and staff about their collections. And still others are people we approach after hearing about them through their friends.

Collectors who are looking to donate individual artifacts may want to thin out their collection and/or eliminate duplicate items. Others have reached a stage in life when they would like to downsize their residence or to simplify their lives and are ready to donate most or all of their assembled collection. And a few have talked to us and arranged for their collections to pass to MOAH in their wills.

Some of the significant artifacts from private collectors that have come to MOAH over the years include radios, trains, cameras, and clocks. A particularly notable collection donation has just been made to MOAH from the amazing private museum of J.D. Baer, who recently passed away. His vast collection of artifacts covers a wide variety of electrical and mechanical items that mirror what MOAH was established to collect, preserve, and display. Look for an exhibit in the future honoring J.D. Baer and his remarkable collection.

But, keep in mind that MOAH is often just looking to borrow items for the duration of a specific exhibit, usually four to six months. Quite a few collectors are enthusiastic about having the public view items that they have acquired over the years. Some want their names associated with the artifacts on display, while others choose to have the artifacts

See From Our President, Page 3.

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Frank Livermore 1919-2000

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From Our Executive Director

Laurie Hassett



Farewell But Not Good-bye

It's hard to imagine that almost a decade ago I was a recent college graduate starting my career at the Museum of American Heritage as the Administrative Assistant. The concept of working at a museum was both new and exciting. It was beyond my dreams to consider that one day I would become the Executive Director of MOAH. As I approach my tenth year of

employment at MOAH and my second year as Executive Director, it is with both sadness and excitement that I announce my resignation. I am leaving MOAH to take some time off from full-time work to pursue some personal goals. And I must emphasize that I am leaving with only the best thoughts of this extraordinary organization.

I cannot convey how much I have learned from this museum, from exhibit installation to maintaining a historic house and garden to working with a diverse group of volunteers and much, much more. Simply put, I have learned a lot! MOAH is truly a unique organization and I am beyond grateful for what MOAH has taught me and how MOAH has shaped who I am as an individual.

The museum would not be the success it is without its many dedicated staff members and volunteers. If you ask me what I will miss most, my answer is simple: the people. MOAH is unlike any other organization because of the many talented and diverse people who are involved. Each museum friend, member, volunteer and staff person has a true passion for this organization (a passion I have not witnessed elsewhere) and I believe that is what makes MOAH thrive. I want to thank each and every person who has this passion for MOAH – you are the lifeblood of this museum.

Although I am resigning as a MOAH staff member, it is my goal to stay involved in other capacities. I hope to visit MOAH regularly, and additionally I look forward to joining MOAH's group of enthusiastic volunteers.

I will always look back on my years working at MOAH with great appreciation. Thank you for believing in my ability to operate the museum as Executive Director. It was an unbelievable experience that I will never forget. I now look forward to my new role as MOAH volunteer!

Sincerely,

Laurie Hassett

From Our President, continued from Page 2

displayed anonymously; we are happy to accommodate either.

So if you have or know of a private collection that would, or could, be available for display at MOAH, please make sure we hear about it. Talk to us at a MOAH event, or email us at mail@moah.org and we will add that collection to our list.

Every collector needs, at some point, to consider what to do with his or her amassed collection of items. I always advise potential donors to consider family first, and then to think about whether or not it makes sense to sell one or more items. If some or all are to be donated, then make sure you approach the target organization (whether it is MOAH or another institution) early to make sure that the items are appropriate and that there is interest in accepting the donation. Decide also if you wish your name associated with your artifacts each time they are shown to the public.

I would be remiss if I didn't mention that moving a collection and housing it for eternity can be costly, so a monetary donation or legacy gift in a will is a well appreciated gesture to the museum that will hold your collection.

AmazonSmile: Something For You And Something For MOAH!

Are you an Amazon shopper and interested in supporting MOAH? Now you can shop with AmazonSmile and a portion of your purchase price will be donated to the Museum of American Heritage. AmazonSmile is the same as Amazon, same products and services, but with AmazonSmile you can shop and give back all at once! So next time you plan to make some on-line purchases, simply visit <https://smile.amazon.com/ch/77-0106732> to start shopping and 0.5% of your purchase price will be donated to the Museum of American Heritage. Or, you can visit smile.amazon.org and search for "Museum of American Heritage" in the charitable organization search box to ensure that a percentage of your purchase price goes to MOAH. We hope you will take advantage of this fun and unique opportunity to support MOAH!

Current Main Gallery Exhibit

25 Years at the Museum of American Heritage: A Retrospective

Now through January 17, 2016



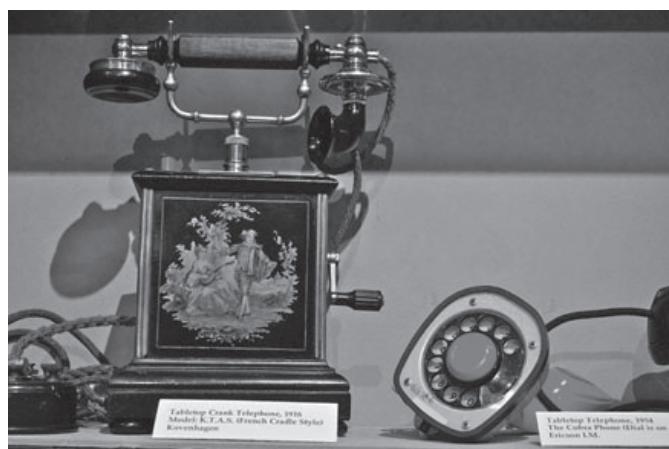
Out of the more than 60 exhibits presented by MOAH since its opening in 1990, it was not easy to choose just 25, one from each year.

Some exhibits would not have been possible in our current historic house setting, but today a motorbike does preside over the living room as a reminder of our spacious Alma Street location. In contrast, the beautiful Williams House was the perfect setting for *Cabinet of Curiosities*, and the doctor's medical wing lends authenticity to *Medicine A to Z*.

We hope that longtime members will enjoy these memories of past exhibits (which was your favorite?) and that new visitors will appreciate our wide-ranging coverage of the history of invention and technology.



Here's just a sample of the items on display.



Volunteer Opportunities For 2015

MOAH is on the lookout for curious and active adult volunteers. We have a variety of jobs that can provide you with some fun and rewarding volunteer experiences while you meet and work with interesting people. For more information about volunteering at MOAH, please contact us at 650-473-9070.

Gallery Docents

Are you looking for a weekend volunteer project that requires only an occasional 2.5 to 4 hour commitment? Would you like to be part of MOAH's exciting exhibits and share your knowledge? We are looking for Gallery Docents to take occasional shifts on Fridays, Saturdays or Sundays either from 11:00AM to 1:30PM or from 1:30PM to 4:00PM. This is one area in which MOAH can really use your help!

Garden Volunteers

How about participating in the restoration and maintenance of an historic garden, while getting some fresh air and exercise and meeting some interesting people? MOAH's Garden Team is looking for additional personnel to help with both heavy and light garden duties.

Education Instructors and Assistants

Have you ever thought about sharing your knowledge and talents with young people? MOAH offers weekend classes and summer camps to youth aged 9+ in science and technology. We are on the lookout for both instructors and assistants.

Exhibits Team Members

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's Exhibits Team? We mount several exhibits each year and are looking for team members to assist with all aspects of research, development, and installation.

Publicity and Public Relations Team Members

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our Publicity Team to get the word out to our community?

Special Events Volunteers

Do you love to get involved with special events, fundraisers, and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer for MOAH?

Vintage Vehicles And Family Festival 2015 – Another MOAH Success!

Well, we did it again! On May 2nd, the Museum of American Heritage once again presented the annual Vintage Vehicles and Family Festival (VVFF) – and it was a hit! This year we did not have an inch to spare on Homer Avenue as we reached capacity with 46 vintage vehicles. Due to limited space, MOAH even had the hard task of turning vehicle registrants away in the last few weeks before the event. This year's vehicles ranged from a 1929 Ahrens Fox Fire Engine to a 1937 Rolls Royce Phantom III, and there were even two vintage tractors and an antique motorcycle on display.

As in the past few years, MOAH hosted VVFF in conjunction with the Palo Alto May Fete Parade and Festival. The parade drew crowds of thousands to admire the many unique vehicles on display on Homer Avenue. At the city's request, MOAH also arranged for nine vehicles to participate in the parade. It was quite the sight watching the parade cars slowly progress down Homer carrying members of the City Council, the Grand Marshall and other VIPs.

On the museum grounds, visitors filled the MOAH galleries to tour our recently opened 25th anniversary exhibit. Additionally, the Learning Center was full of families enjoying interactive science demonstrations with Bob Boschert and moving Meccano models with Charlie Pack. MOAH volunteer, Jack Jolly, was on hand to greet visitors in the MOAH Print Shop and offer demonstrations. The MOAH parking lot was not without activity with a display of handmade novelty bikes made from materials like beach wood and a lawn mower.

MOAH is honored to offer this annual community event, and we look forward to many more years of VVFF. On behalf of all of us at the Museum of American Heritage, we would like to thank the sponsors, underwriters, volunteers, staff and exhibitors who helped make the 11th Annual Vintage Vehicles and Family Festival a reality. This event would not be possible without the support of so many dedicated MOAH friends and for that we are grateful.

We hope you will join us for the 12th annual VVFF coming in May 2016!

Technical Education

Wendy Breu



Thoughts on MOAH's Education Department

Written by Jim Wall

Every so often, it is interesting to review how you arrived at a particular point. And since this is the education column, we will consider where we are today, and how we got here in terms of education at the Museum of American Heritage.

It is important to remember that a museum is all about education. Every museum strives to educate its visitors through exhibits and displays. But MOAH took this to the next step a dozen plus years ago. During an exhibit on radio technology, a class was offered on crystal radio, with a lecture on the science and a lab session to build an operating radio.

From this first class, the education effort grew in both number and variety. Each class included both a lecture and a project to be built. And while they were not always linked to the current exhibits in the museum, the classes were generally consistent with the museum's technology orientation.

At some point, an outside review of the museum and its funding options yielded a suggestion to expand the education department even more, with a primary goal of making it a significant income source for the museum. While the income stream never reached its projected level, the education effort is still going strong today.

MOAH currently offers science classes ranging from the earliest electrical science of electrostatics through the more recent technology of digital logic. Classes have focused on such diverse skills as the heritage arts (sewing, quilting, knitting), building a medieval siege weapon, and three-dimensional computer game design. One-day outreach science classes, hands-on demonstrations at middle school science fairs, and special classes for both home-school groups and exceptional ability students are all part of the current educational effort. And we mustn't forget the educational impact of the museum's docent-led tours and evening lectures.

Today, the expansion and/or evolution of education at MOAH is based not on a desire to increase revenue but, rather, on the availability of volunteers willing and able to teach a class relevant to the museum's focus. While most of our current classes are targeted toward elementary and middle school aged children, future classes for families, adults or seniors are possible. So if you have a skill or an interest that you think others would want to learn, consider teaching a class or lab at MOAH. Or perhaps you just would like to assist at one of our existing classes or camps. It's a great way to learn, stay involved, and meet adults and children who are genuinely interested in learning.



Our "Sparks" science outreach event on March 25 at Mitchell Park Library was attended by 80 enthusiastic children and parents.

Celebrating 25 Years of MOAH, continued from Page 1

this year! MOAH would like to thank our supporters, volunteers, and friends for all of their contributions over our past (almost) 25 years; with your belief in our purpose of showcasing and preserving inventions of the past, we have beyond succeeded for 25 years and look forward to another successful 25 years.



Membership Report

MOAH Welcomes Its New Members!

Individual

Steve Dabrowski

Family

Tamara Abrams * Rufus Connell * Manuel & Adele Fortes * Deepak Nagdal * Srinivasan Subramanian

Sustaining

Verna Spinrad

At The Lectern



Peter Hertzmann describes himself as a culinary enthusiast. Back in May 2013, Peter spoke to a MOAH audience about kitchen gadgets. He returned in October 2014, this time to present *Stoves & Fridges: Opposing Appliances*. According to Peter, stoves and refrigerators represent two sides of the same coin, as each must achieve heat transfer to change the internal temperature of food.

Prior to the development of stoves, people cooked in fireplaces, some of which had a built-in bread oven. Accessories included pots, spiders, spits, and grills. The 18th century saw the invention of many stoves, including a model by Ben Franklin that didn't work, a better model by Rittenhouse in the 1780s, a ten-plate iron stove known as the Hopewell Furnace, and the Rumford roaster designed by Benjamin Thompson. In the 19th century, many improvements were made, and inventors experimented with non-solid fuels and electricity. Shortly after the turn of the 20th century, Albert Marsh invented nichrome, a metallic alloy that enabled development of a safe and strong heating element. The 1930s saw increased acceptance of electric stoves, which became well established by the 1940s.

The term "refrigerator" actually dates to the 17th century, but until the mid-19th century, the appliance consisted of an insulated box holding a block of ice. The first working refrigeration system using air as refrigerant was developed in 1844. In 1859, ammonia was introduced as a refrigerant. The first electric refrigerator appeared in 1914, followed by the self-contained refrigerator in 1925, the first metal cabinet in 1926, Freon as refrigerant in the 1930s, flat evaporators in the 1940s, and "frost free" models in the 1950s. Since then, improvements have included ice makers and complex controls.

Peter concluded his survey of the history of stoves and refrigerators with the observation that over time, technology has improved both the efficiency and the control of these kitchen machines.



Born in 1863, Henry Ford was raised on a farm in Dearborn, Michigan. As he did his chores, Ford grew to hate working behind animals and so developed a keen interest in mechanizing the farm. The results of this interest were shared on November 12th by **Steve Dabrowski** in his talk, *Henry Ford and the Farm Tractor*.

Having started the Ford Motor Company in 1903, Ford built his first, rather primitive tractor in 1906. In 1910, the same year his company moved into the Highland Park plant, he applied for a patent for the first "unit frame" tractor. Ford spent a good deal of time adapting the Model T frame to operate as a tractor but, after seeing a photograph of the Wallace tractor, he dropped the idea of using the Model T frame and started working on the unit frame concept.

When the Dodge brothers, major suppliers to the Ford Motor Company, objected to Ford's use of the company's funds to develop the tractor, Henry Ford funded and established Henry Ford & Son, a totally independent company, and built about fifty experimental tractors. During World War I, this business thrived as the governments of Great Britain, the United States, and Canada ordered thousands of tractors to support the war effort. After the war, Ford shifted to civilian production. By the 1920s, significant competition emerged and prices decreased, causing Ford to sell the business in 1928 to business associate Percival Perry. Nevertheless, Henry Ford continued to experiment with various tractor designs, including one that was shown at the New York World's Fair and a stripped-down model used to pull aircraft during World War II. Production of Ford tractors continued until the business was sold to Fiat in the 1990s.

To highlight his talk, Steve brought his own vintage 1939 Fordson tractor to the Livermore Learning Center.

continued on next page

At The Lectern, continued from Page 8



On February 11th, **Bob Asadorian**, a former MOAH Community Advisory Board member, described to a MOAH audience what it's like to be an "older volunteer" in the Peace Corps. Often serving in parts of the world where elders receive automatic respect, those who bring their skills and experience to the Peace Corps later in life may find it easier than their younger colleagues to establish credibility with the local community. In addition, the Peace Corps tends to assign its mature volunteers to more comfortable accommodations; that can mean indoor plumbing, heat in the colder months, and nearby transportation options.

Bob's talk, *From MOAH to Moldova: Peace Corps 2010-2014*, chronicled his recent assignment to Moldova. Located between Romania and Ukraine, Moldova is usually ranked #1 or #2 in the world in terms of alcohol consumption. Perhaps not coincidentally, Moldova is known for its wine production.

Two Moldovan projects Bob highlighted were the painting of a mural at a local youth center and the park mural project. In a 2013 article about Global Youth Service Day, Bob was quoted as saying, "Making the park more attractive and usable is a high priority for the community. The empty fountains are a danger to young children and often become trash pits. The mural walls will provide a place for youth to express themselves artistically and create a stronger feeling of community ownership."

As part of his presentation, Bob introduced Doug Ricket, another Peace Corps volunteer and founder and CEO of Silicon Valley Technology Partners (SVTP). Doug spoke briefly about SVTP's efforts to "design, manufacture, and distribute high-quality products that improve quality of life in the developing world."

To conclude his talk, Bob broke out a few bottles of Moldovan wine for an impromptu sampling.



With support and advice from her sister Joanna, **Christine Witzel**, Ph.D., sifted through hundreds of her mother Virgilia's letters and distilled them down to a book entitled *She Also Served: Letters from a Navy Wife*, capturing the periods of World War II, the subsequent civil war in China, and postwar Europe. On May 13, Christine shared family photographs and excerpts from the letters with a rapt MOAH audience.

When her husband, Frederick DeBoom Witzel, was deployed to the Pacific theater in 1943, Virgilia, with daughter Joanna, remained behind in the guest house (the "Snuggery") of Virgilia's parents' house on Cotton Street in Menlo Park. During this period, Virgilia and her naval officer husband communicated via V-Mail (Victory Mail), a secure WWII system in which an original letter was censored, copied to film, and reprinted on small sheets of paper at its destination. In these letters, Virgilia describes such home front activities as participating in a salvage drive and planting a victory garden.

During the postwar years 1946 through 1948, the family lived in China under the auspices of MAGIC (Military Advisory Group in China). Virgilia's letters to her mother talk about daily life in Nanking, the excitement and noise of Chinese New Year, and the great disparity between the hard lives of the Chinese people and their own, privileged lives.

The family spent the years 1953-1955 in London, enabling them to travel and sightsee through Europe. One letter from this period describes, in great detail, a garden party at Buckingham Palace that the family attended.

On a more personal note, Christine said that reading her mother's many letters and talking about them with her sister enabled her to form a much deeper understanding of her mother and of her own, "turbulent" teenage years.

The Museum of American Heritage sincerely thanks the following for their contributions to the 2014 Annual Appeal, which raised over \$39,000 in support of MOAH's purpose of preserving and showcasing inventions of the past:

Jim Adams * Robin & Ron Allen * Robert D. Anderson * Clarence Anderson * Betty Anderson * Lawrence Anstead * Leslie & Daniel Armistead * Derek Attwaters * Katheryn H. Baggott * Allen J. Baum * Dick Baumgartner * William Beall * Bern Beecham * Joan & Richard Bialek * Mr. & Mrs. John Bingham * John Brazil * Beth Bunnenberg * Mr. & Mrs. S. E. Buttrill, Jr. * Carolyn Caddes * Sylvia & Art Carroll * Bob Cavigli * David Chappell * Craig Cilker * Richard N. Clark * Peter Cleaveland * Marybelle F. Cody * Sue & Chuck Cortsen * Linda Craig * Joan & William Cvengros * Gary Dahl * Virginia de Lemos * Dorothy Demange * Pat & Rich Douglas * Kathleen & James Downey * Marlene Dunwoodie * Marie Earl & Peter Skinner * Mrs. Shirley Ely * The Ely Family * Charlotte Epstein * Valerie Fick * Dale & Rosemary Gill * Mary & Clinton Gilliland * Roberta & Charles Gillis * Barry Goldblatt * Helen & James Goodwine * Mary & John Grant * Harry Hambly * John P. Hanna * Carol & Stuart Hansen * Penny & Larry Hassett * Laurie & Richard Hassett * Mr. & Mrs. Al Hastings * Lori & Trevor Heathorn * Andy Hertzfeld * Peter Hertzmann * Susan Hoerger * Jennifer & Gary Hubback * Nancy & Joe Huber * Sally & Jim Jervis * Sylvia & Ben Johnson * Mary Louise Johnson * Deborah & Spencer Johnson * Lorraine & Dean Johnson * Lee Kaiser * Carol & Mike Kelly * Isabel Kennedy * Marlys & Leo Keoshian * Sarah Khayat * Mary Ann & Keith Kvenvolden * Genie & Ken Lange * Judith Lautmann * Barbara W. Lawson * Daniel Lazare * Judy Leahy * Dottie & Wayland Lee * Barbara & William Lucas * Virginia & Jim Lyons * Helen & David MacKenzie * Margaret & Jamis MacNiven * Ann & Ron Malouf * Nancy Mathews * Peggy & James McClenahan * Mr. & Mrs. Gordon Moore * Patricia Morris * Janet Morse * Carole Mullowney * Ronald L. Murphy * Delores Nelson * Bev & Jim Nelson * Julie & Don Norman * Art Notthoff * Judy & Don Nusbaum * Anita & Ingram Olkin * Kim & Charlie Pack * Curtis Parisi * Jack Parkhouse * George Patterson * Sandra & Scott Pearson * Judy Pell * Marilyn & Vinson Perry * Lesley & Girvin Peters * Clifford Planer * Robert Quintero * Emily & Jeffrey Risberg * Fran Rominger * Bernard Ross * Stephen Russell * Rudolph Ryan * See's Candies Inc. * Beryl & Sidney Self * Christina & Charles Semba * Mrs. William Settle * Steven Silva * Lydia Sloan * Cecilia & Todd Smith * Jeanese & Jeffrey Snyder * Elliott & Cheryl Sopkin * Linda & Jeffery Starr * Peggy & Art Stauffer * Nancy Steege * Bonnie & Lee Stone * Dennis & Dave Stoner * Dixie Storkman * Marilyn B. Sutorius * Robin A. Sutton * John R. Treichler * Nadia & Marc Ullman * Eileen & Jim Wall * Jeremy C. Wire * Margaret Yung * George Zimmerman * Caroline Zlotnick

Thank you to the following for their general support of the museum over the past six months:

The Baer Family * William Barranco * Mary Jane Beck * Roberta & Charlie Gillis * Judy & Ken Kormanak * Helen & David MacKenzie * Joan Martel * Margaret McKinnon * Bev & Jim Nelson * Elizabeth & Mark Schar * Lisa Van Dusen

Thank you to the following for their contributions to MOAH's 25th anniversary exhibit:

Art Adams * Beth Bunnenberg * Tony Bonora * Chris Carter, Motion Pro * Dick Clark * Cody Anderson Wasney Architects * Charlie Gillis * Hassett Hardware * Laurie Hassett * Penny Hassett * Jack Hoover * Bob Katzive * Keith Kvenvolden * Wayland Lee * The Mathews Family * Kim & Charlie Pack * The MOAH Collection * The Roorda Family * Sandra Roorda * Beryl Self * Channell Wasson * Bill Wehrend * Jim Wall

Note: Donations received as of April 16th, 2015

Thank you to the following supporters of the 11th annual Vintage Vehicles and Family Festival:

VVFF Underwriters:

The Cvengros Family * Jeff Ehrlich * Friends of MOAH * Roberta & Charlie Gillis * Hassett Hardware * Mathews-Carlsen Body Works * Steve Moore * Bev & Jim Nelson * Motion Pro, Chris Carter * Kim & Charlie Pack * Michelle & Roxy Rapp * William Reller * Stanford Federal Credit Union * Michelle Taser at Dreyfus Sotheby's * Towne Ford, Redwood City * Eileen & Jim Wall

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VVFF Additional Support:

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Note: Donations received as of April 16th, 2015

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How to Join and Get MOAH for your Money!



Museum members receive this newsletter; attend lectures free of charge; receive a discount on workshops and special events; and are invited to special members-only receptions for each exhibit.

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Admission: Free

Donations welcomed

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MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)

25 Years at the Museum of American Heritage: A Retrospective

In the Main Gallery

Now through January 17, 2016

Events:

Science Fun

In the Frank Livermore Learning Center

Sunday, August 23, 2015, 1:00PM

Repair Café

In the MOAH parking lot

Sunday, August 30, 2015, 10:00AM - 3:00PM

Sunday, October 25, 2015, 10:00AM - 3:00PM

Lectures:

The Panama Pacific International Exposition

Presented by Steve Staiger

In the Frank Livermore Learning Center

Wednesday, September 9, 2015, 7:00PM

A Young Man Goes to War - 1944

Presented by Art Adams

In the Frank Livermore Learning Center

Wednesday, October 14, 2015, 7:00PM

Football & Technology: The Essence of the Bay Area

Presented by Ted Atlas

In the Frank Livermore Learning Center

Wednesday, November 4, 2015, 7:00PM

Permanent Exhibits

General Store

Kitchen

Print Shop

Gardens

Marshall Mathews Garage

Dr. Williams' Office

Ely Family Children's Room